

# Wakefield Music Academy

Wakefield-Music.com

208-732-1209 or 208-587-3030  
684 Blue Lakes Blvd. Suite A  
Twin Falls, ID 83301

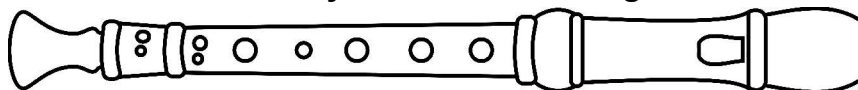
208-599-5517 or 208-590-2010  
2155 Airbase Rd.  
Mountain Home, ID 83647

Also available are private lessons for: Violin, Viola, Cello, Flute, Guitar, Ukulele

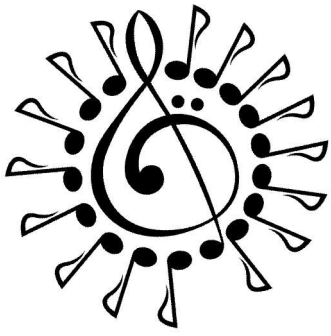
## Mt. Home Group Piano Classes - Fall Semester Starting September 2017

- **Toddler Tunes** - Ages 16 months - 3 years - \$50 per month • \$250.00/Semester  
30 Min. Weekly • Starting Mondays Sept. 11th at 3pm  
A joyful first music class shared by parent and child. Singing, finger play, movement, keyboard playing and rhythms encourage active involvement and develop the child's "inner music".
- **More Music in Me** - Ages 3 – 5 years - \$60 per month • \$300.00/Semester  
45 Min. Weekly • Starting Tuesdays Sept. 5th at 3:15pm  
More Music in Me is a dynamic readiness program for young children with emphasis on ear training, solfege singing, movement, keyboard activities, pitch and rhythm awareness. Creativity is stressed. Parent involvement in class and at home.
- **Harmony Road** - Ages 4 1/2 – 6 years - \$75 per month • \$375.00/Semester  
60 Min. Weekly • Starting Mondays Sept. 11th at 3:30pm  
The Harmony Road course is carefully constructed for children to learn the basic building blocks of music. Emphasis is on ear training, solfege singing, keyboard playing, ensemble and rhythm activities, movement and music creativity. This exceptional course gives the student "inner hearing", which makes transposing, improvisation and composing easily accessible in their musical studies. Parent involvement in class and at home.
- **Young Musician Book 1** - Ages 6 - 8 - \$75 per month • \$375.00/Semester  
60 Min. Weekly • Starting Thursdays Sept 7th at 5:00pm  
The Young Musician course introduces beginning students to keyboard performance and note reading in a holistic program, including the organized development of pitch, rhythm, solfege singing, keyboard and movement activities. As students advance they experience composing and lyric writing. Students eventually create their own arrangements. Parent involvement in class and at home.
- **Keyboard Prep** - Ages 8 to 12 years - \$75 per month • \$375.00/Semester  
60 Min. Weekly • Starting Mondays Sept 11 at **4:30**  
The Keyboard Prep course is designed for children ages 8 through 12 who are studying music for the first time. This motivating program develops the student's basic musicianship skills through ear training, solfege singing, keyboard solo and ensemble performance, composing and arranging. A strong program to build self confidence and music skills. Parent involvement encouraged.
- **Piano Street for Teens and Adults** - Ages 12 and up - \$75 per month • \$375.00/Semester  
60 Min. Weekly • Starting Mondays Sept 11th at 5:30pm  
Our Piano Street program is a unique and motivating experience designed specifically for teen & adult beginners. Students are introduced to many musical concepts through ear training, note reading, use of chords, solo and ensemble playing and composing. You will be amazed at what you can play after only 4 sessions!

**We also have recorders available for the  
Elementary School Music Program**



Registration and Payments are due one week before classes start.  
The Music School is located at: 2155 Airbase Road, Mountain Home, ID 83647  
[www.MHMusicSchool.com](http://www.MHMusicSchool.com) (208)599-5517



# Wakefield Music Academy

Wakefield-Music.com

208-732-1209 or 208-587-3030  
684 Blue Lakes Blvd. Suite A  
Twin Falls, ID 83301

208-599-5517 or 208-590-2010  
2155 Airbase Rd.  
Mountain Home, ID 83647

Music educators and piano teachers have enumerated the many advantages of **group piano teaching** including the valuable learning atmosphere it fosters. Studies have also found that group instruction is effective in developing both performance and musicianship skills.

## Group Lesson Advantages include:

1. Develops confidence in playing for others. - Weekly performance opportunities
2. Aids students in developing rhythmic security. - Playing together and rhythmic games
3. Develops concentration by maintaining ones own part while hearing others play. - Ensemble playing
4. Allows students to broaden their musical experiences. - Improvisation, arranging, composition, ensemble playing
5. Exposes students to a variety of music. - Both piano music and other genres
6. Strengthens family bonds in a friendly encouraging atmosphere. - Younger students learn and experience music with the help of their parents.
7. Allows the teacher to present music fundamentals in a shorter time and more effectively than if she were making the presentation to individual students. - Magnet board, reading and theory games
8. Fosters an atmosphere that is conducive to the effective teaching of skills such as listening, pitch matching (ear training), singing, rhythm, movement, and music appreciation. - Activities that are fun to experience with others
9. Facilitates the performance of ensembles leading to the study of voicing and orchestration. - Experiencing the joy of making music together
10. Establishes a sense of group spirit and group dynamics that increases motivation. - Positive peer pressure
11. Fosters the development of communication skills. - Speaking and playing in front of others
12. Allows students to learn from peers and parents as well as from teacher. - Parents and students learn to relate to each other
13. Provides a setting where drills and exercises can be more interesting and motivating. - Challenges students to keep improving and try harder
14. Increases attention span, allowing the lesson time to be longer than private lessons. - Varied activities and learning experiences (multi-sensory learning)

